

EDMUND WEIS.

**Sechs**

*Fortschreitende*

**QUARTETT**

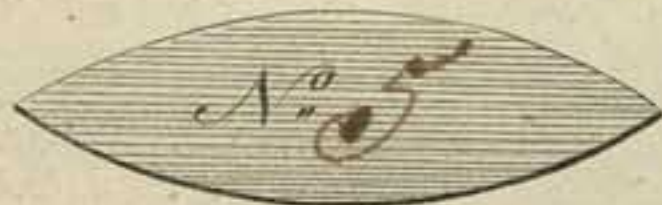
*Für*

*2 Violinen, Viola und Violoncell,*  
— componirt —

*von*

**ALEX. POESSINGER.**

*49<sup>tes</sup> Werk.*



*N<sup>o</sup> 4364—66.*

*Eigenthum der Verleger.*

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**WIEN,**

*bei A. Diabelli u. Comp. Graben, N<sup>o</sup> 1133.*



Allegro.

Quartetto I.

This musical score is for the Violino Primo part of a quartet. It consists of 24 measures, organized into 12 systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Specific markings include 'dol' (dolce), 'f' (forte), 'p' (piano), and 'cres' (crescendo). The score ends with a double bar line and repeat dots.

*dol*

*f*

*p*

*f*

*p*

*dol*

*f*

*dol*

*f*

*p*

*cres*

*f*

*p*

*dol*



Violino Primo.

5

Menuetto  
Allegretto.

Trio.

Menuetto da Capo.

Andantino  
con  
Variazionè.



Violino Primo.

The first system of the Violino Primo score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The system concludes with a double bar line.

Rondo  
Allegretto.

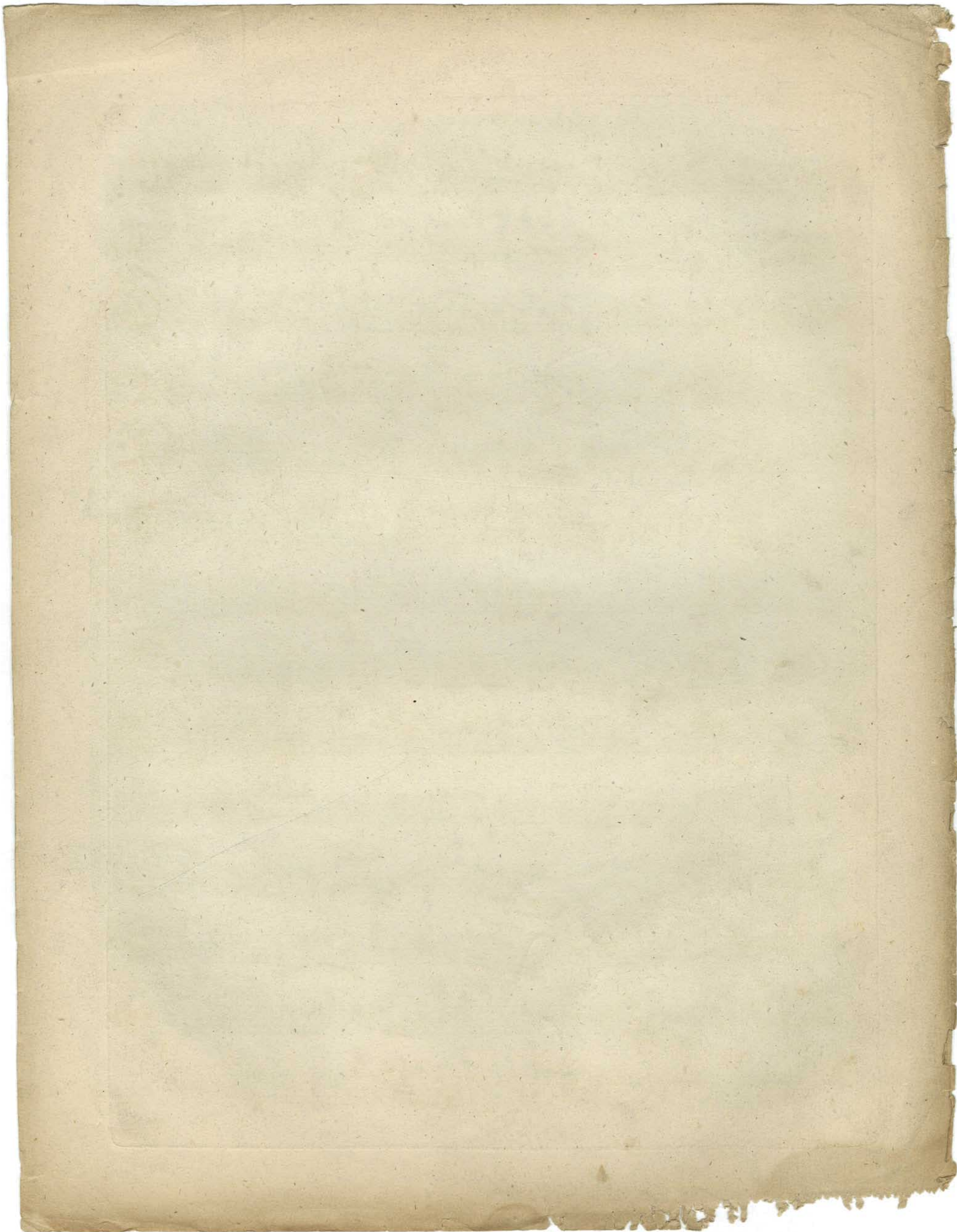
The second system of the Violino Primo score begins with the tempo marking "Rondo Allegretto." and a key signature change to two sharps (F# and C#). The time signature remains 6/8. The music continues with similar rapid passages and slurs. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The system concludes with a double bar line.



Violino Primo. 4

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cras* (crescendo), and *dol* (dolcissimo). It also includes articulations like *Minore* and *dol* with a 4/3 ratio. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The page is numbered 4 in the top right corner.







Violino Secondo.

Violino Secondo musical score, first system. The system consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous line across the staves, with various dynamics including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.

Menuetto  
Allagretto  
to.

Menuetto musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a continuous line across two staves, with dynamics including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.

Trio.

Trio musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a continuous line across two staves, with dynamics including *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.

Menuetto da Capo

Andantino  
con  
Variazione.

Andantino musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a continuous line across two staves, with dynamics including *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.



Violino Secondo.

The first system of the Violino Secondo part consists of ten measures. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *mol* (molto). There are also markings for *cres.* (crescendo) and *f* (forte) in the third measure of the second system. The first system ends with a double bar line.

Rondo  
Allegretto.

The second system of the Violino Secondo part begins with the tempo and form markings "Rondo" and "Allegretto." followed by a treble clef, a key signature of two sharps, and a time signature of 6/8. The system contains five measures of music. The notation includes eighth and sixteenth notes, with some measures featuring triplets. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The system ends with a double bar line.



Music  
#3230

EDMUND WEIS.



A. Posinger op. 49. N. 5.

Violino Secondo.

Quartetto I. Allegro.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo) are indicated throughout the piece. The notation includes various note values, including eighth and sixteenth notes, as well as rests and slurs. The piece ends with a double bar line on the final staff.

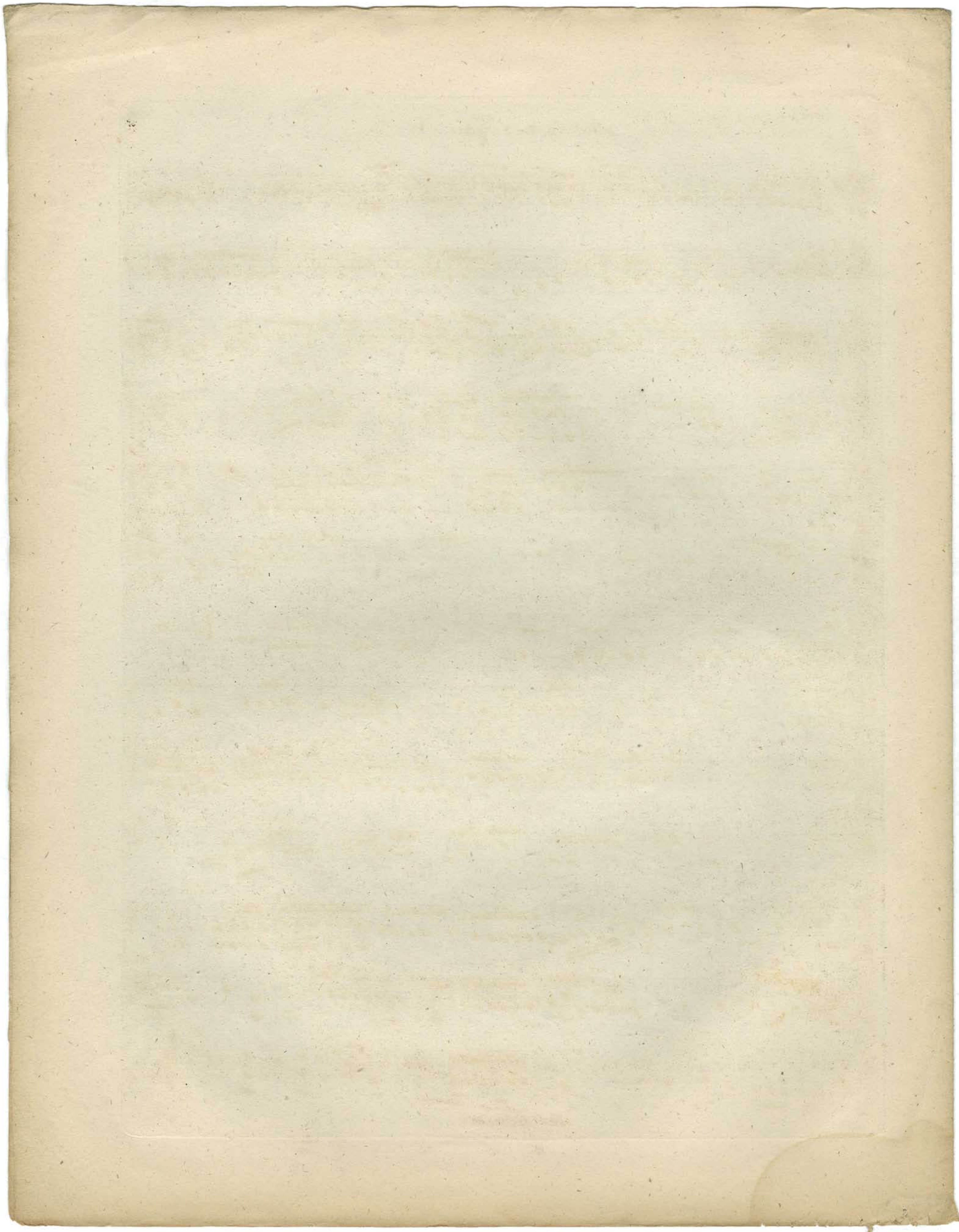


Violino Secondo ..

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures (mostly 7/7), dynamic markings (p, f, cresc, Minore), and fingerings (7, 5, 7). The music includes complex rhythmic patterns and a key change to G minor indicated by a double bar line and the word 'Minore.'







EDMUND WEIS.

A. Post. op. 49. N. 5.

Viola.

Quartetto.  
I.

Allegro.

The musical score is written for a Viola in a Quartetto I, Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (p) dynamic and a second ending bracket. The second staff begins with a forte (f) dynamic. The third staff features a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff includes a 'cres' (crescendo) marking and a forte (f) dynamic. The sixth staff ends with a piano (p) dynamic. The seventh staff has a second ending bracket and a 'cres' marking. The eighth staff begins with a piano (p) dynamic and a 'cres' marking. The ninth staff starts with a piano (p) dynamic. The tenth staff includes a 'cres' marking and a forte (f) dynamic. The eleventh staff begins with a 'cres' marking. The twelfth staff ends with a piano (p) dynamic. The thirteenth staff starts with a piano (p) dynamic and a second ending bracket. The fourteenth staff begins with a piano (p) dynamic and a second ending bracket.



## Viola

Violino musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include *f* (forte) and *p* (piano). There are also markings for *cras* (crescendo) and *cras* (crescendo).

Menuetto  
Allegretto.

Menuetto Allegretto musical score, measures 11-18. The key signature is one sharp (F#). The time signature is 3/4. The first staff contains measures 11-14, the second staff measures 15-18. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

## Trio.

Trio musical score, measures 19-24. The key signature is one sharp (F#). The time signature is 3/4. The first staff contains measures 19-22, the second staff measures 23-24. Dynamics include *p* (piano).

## Menuetto da Capo.

Menuetto da Capo musical score, measures 25-26. The key signature is one sharp (F#). The time signature is 3/4. The first staff contains measures 25-26.



Viola.

Andantino  
con  
Variazione.

Andantino con Variazione. Musical score for Viola, 2/4 time, key of D major. The score consists of 11 staves of music. Dynamics include *p*, *f*, and *cres*. The piece concludes with a double bar line.

Rondo  
Allegretto.

Rondo Allegretto. Musical score for Viola, 6/8 time, key of D major. The score consists of 3 staves of music. Dynamics include *p*, *f*, and *cres*. The piece concludes with a double bar line.



## Viola.

Handwritten musical score for Viola, featuring 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), and *cres* (crescendo). The first system (staves 1-4) begins with a forte *f* dynamic and includes a crescendo marking. The second system (staves 5-8) starts with a piano *p* dynamic and features a forte *f* dynamic. The third system (staves 9-12) begins with a forte *f* dynamic and includes a piano *p* dynamic. The fourth system (staves 13-14) starts with a forte *f* dynamic and includes a piano *p* dynamic. The score concludes with a final forte *f* dynamic. The notation includes various musical symbols such as beams, slurs, and repeat signs.



EDMUND WEIS.

A. Posinger op. 42. N. 5.

Violoncello.

Quartetto

I.

Allegro





Violoncello

Violoncello musical score for the first section. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations, including notes, rests, and dynamic markings such as *arco* and *f*. The second staff continues the melody with similar notation. The third staff includes a *p* (piano) marking. The fourth staff features a *cres* (crescendo) marking. The fifth staff has a *f* (forte) marking. The sixth staff includes a *pizz:* (pizzicato) marking. The seventh staff concludes the section with a double bar line.

Menuetto

Allegretto.

Violoncello musical score for the *Menuetto Allegretto* section. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). The second staff continues the melody with similar notation. The third staff includes a *f* (forte) marking. The fourth staff concludes the section with a double bar line.

Trio.

Violoncello musical score for the *Trio* section. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line.

Menuetto da Cap.

Violoncello musical score for the *Menuetto da Cap.* section. The score consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The section concludes with a double bar line.



Violoncello.

3

Andantino  
con  
Variazione.

Rondo  
Allegretto



Violoncello.

A musical score for Violoncello, consisting of 11 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and includes a section labeled "Minore." (Minor). The notation includes sixteenth, thirty-second, and sixteenth-note patterns, as well as longer note values. The piece concludes with a double bar line.